

## **Steven A. Tamayo**

705 Terrace Ave  
Bellevue, NE 68005  
605-319-8668  
stevetamayo@hotmail.com

### **Education**

2011 BFA, Sinté Gleska University, Rosebud Reservation, Mission, SD

### **Professional Experience**

2016, Fall - Adjunct Art Instructor, University of Nebraska-Omaha

Designed curriculum and instruction for Native American Art History Class for the department of Fine Arts. Collaborated with Native Studies, English and Anthropology faculty.

2016, September, Designer and Consultant to Neil Young, Desert Trip Concert, Palm Springs, CA

2005 - Present - Cultural Arts Specialist, Native American Advocacy Program, Herrick, SD

Design and implement cultural arts programs for youth and family camps throughout the year. Programs focus on traditional arts, equine programs, leadership skills, drug and alcohol and suicide prevention. Lead youth camps that aim to maintain the traditional arts and beliefs of the Lakota.

2013 - Present - Cultural Presenter, Minnesota Humanities, Omaha, NE

Lead groups of Omaha Public Schools educators through deep immersion cultural education in Omaha, NE. Organize day trips to the Winnebago and Omaha reservations for faculty development program sponsored by Minnesota Humanities on a regular basis.

2012 – Present - Adjunct Art Instructor, Metropolitan Community College, Omaha, NE

Instructor for Native American Art Classes. Visiting artist, summer 2012 for Buffalo Robe Project. Developed program for MCC's Study Abroad site on the Rosebud Reservation.

2013 – Present - Artist-in-Residence, Omaha Public Schools N.I.C.E., Omaha, NE

Facilitator for Young Spirit Dancers; traditional arts instructor for OPS students in the Native and Indigenous Centered Education program.

2005 - Present - Consultant, Smithsonian National Museum of the American Indian, Washington, DC

Provided restoration and conservation services for objects in the museum's collection. Curated numerous exhibitions, including the current exhibit, *As We Grow*, focusing on games and toys.

2016, November - Artist-in-Residence, Hastings Museum of Art

2003-2012 - Director and Instructor, Traditional Arts Program, Sinte Gleska University, Mission, SD

### **Awards and Honors**

Nebraska Arts Council Artist Roster, Visual Arts, 2015

Omaha Entertainment and Art Awards 2015, Best 2-person show nomination, *ReVitalize*, Nicholas St. Gallery, Hot Shops, Omaha, NE

Nebraska Arts Council Governor's Art Award, Heritage Award, 2014

Omaha Entertainment and Art Awards 2013, Best 2-person show, *We're Still Standing*, Kaneko, 2014

Second Place, Printmaking, American Indian Higher Education Consortium Visual Arts Exhibition, Phoenix, AZ

Omaha Human Relations Department, Native American Planning Committee Award, 1999

Offutt Air Force Base, *Native Americans in the Military: Serving with Honor, Bravery, and Loyalty*, Native American Heritage Luncheon Honored Guest, 1998

### **Exhibition Record**

Governor's Mansion, Upcoming, Lincoln, NE, September, 2017

John G. Neihardt Center, Bancroft, NE, June-November, 2016

*Storytelling*, Group Show at Kaneko, Omaha, NE, June 3-August 27, 2016

*ReVitalize*, with Paul High Horse, Nicholas Street Gallery, Hot Shops, Omaha, NE, Nov. 6-30, 2016

*PLAY*, Group Show, Kaneko, Omaha, NE, May - August 2015

Stage Set Design, *Harvest the Hope* BOLD NE Benefit Concert, Neligh, NE, September 2014

Group Show, OPS TAC Building, Omaha, NE, May 2014

OEEA Nominees Exhibition, Group Show, RNG Gallery, Council Bluffs, IA, 2014

*We're Still Standing*, with Paul High Horse, Kaneko, Omaha, NE, February - April 2014

*Traditions Transitioned*, with Donel Keeler, RNG Gallery, Council Bluffs, IA, January 2014

LPS Visual Arts Mentoring Program, Great Plains Art Museum, Lincoln, NE, April 2013

Marketplace of Community Values, Group Show, Sheldon Museum of Art, Lincoln, NE, July 2013

*Sacred Acts*, with Donel Keeler, Metropolitan Community College, Omaha, NE, September 2012

### **Artwork in Notable Collections**

Handgame sets, Smithsonian National Museum of the American Indian

Rockwell Museum, Corning, NY, Traditional Doll

Fort Omaha Winter Count, Metropolitan Community College, Omaha, NE

Painted Buffalo Robe, Willie Nelson

Painted Buffalo Robe, Neil Young

Painted Tipi, Daryl Hannah

Moccasins, Michael Krainak

Medicine Wheel Garden, Public Art, Yates Community Educational Partnership, Omaha Public Schools

### **Lectures, Workshops and Performances**

Catlin Elementary, Artist-in-Residence, Omaha, NE, October 13, 20, November 3, 10, 2016

John G. Neihardt Center, Art Presentation, Neihardt Days, Bancroft, NE, August 7, 2016

Sarpy County Museum, Cultural Presenter, Bellevue, NE, April 26, 2016

Storytelling, Native American Creation Stories Mural with OPS students at Kaneko, May 22-25, 2016

Mystic Elements, Cultural Presenter, Wilmington, NC, February 28, 2016

Guest Lecturer, Christ Methodist Church, Northbrook, IL, March 14-16, 2016

Guest Curator, The Rockwell Museum, Corning, NY, May, 2015

Midwest Powwow, Cultural Presenter, Omaha, NE, September, 2015

Nebraska Art Teachers Association, Fall Conference, Local Artist Presenter, Omaha, NE, Sept., 2015

Kaneko Lecture Series, Native American Discussion Panel, March 27, 2014

Ponca Tribe of Nebraska, Native Indian Youth Conference Presenter, Norfolk, NE, Sept. 19-21, 2014

Nebraska Arts Council, Keynote Speaker, State Educator's Conference, Omaha, NE, July, 2014

BOLD NE, Tipi Painting Workshop and Presentation on the Mall, Washington, DC, 2014

Joslyn Art Museum, Thursdays for Teachers, Plains Buffalo Robes, Omaha, NE, Nov. 21, 2013

College of St. Mary, Young Spirit Dancers Performance, Omaha, NE, November 14, 2013

Lincoln Public Schools, Indian Education Middle School Conference, Lincoln, NE, November 1, 2013

Ohio Wesleyan University, Visiting Scholar, Delaware, OH, Oct. 20-23, 2013

Lincoln Indian Center, Fall Workshops, Lincoln, NE, 2013

Lincoln Public Schools, Middle School Conference Presenter, Lincoln, NE, Nov. 1, 2013

Lincoln Arts Festival, Young Spirit Dancers Performance, Lincoln, NE, 2013

Rosebud, SD, cultural education workshops for NMAI conservators, Mission, SD, August, 2013

Summer Lecture Series, Crazy Horse Memorial, Custer, SD, August 2012, 2013

University of Wilmington, NC, Visiting Artist, 2009

Chicago Field Museum, Bustle Workshop, Chicago, IL, 2010

Rosebud, SD, 1-week brain tanning workshop for NMAI Conservators, August 2006

Canadian Conservation Institute, Ottawa, Canada, Presenter, Sept. 24-27, 2007

### **Bibliography**

*The Blue Dress*, in *Red Ink Magazine*, vol. 17, n.2. Winter 2014-15, pgs. 47.

*Doll, Decorated*, in *Red Ink Magazine*, vol. 17, n.2. Winter 2014-15, pgs. 63.

"Steve Tamayo: Tipi Artist of Anti-KXL Rally." <<https://www.youtube.com/watch?v=25ICK20n350>>. April 26, 2014.

"Seeing is Believing" by David Thompson. *The Reader*. January 26, 2015.

"Private Ceremony: Nelson, Young Presented Buffalo Robes" *Antelope County News*. Sept. 29, 2014.

*Elk Dreamer*, Cover art for *Story Circle*. Rose McGee, 2014.

"A-list Show and Tell" by Mike Krainak. *The Reader*. December 23, 2014.

"2014 Governor's Arts Awards Heritage Award: Steve Tamayo." <<https://youtu.be/lkNomcSn83U>>. March 27, 2014.

"Traditions Transitioned: Native American Art with a Contemporary POV at RNG Gallery" by Laura Vranes, *The Reader*, January 17, 2014.

"New Exhibit Opens at RNG Gallery," *The Daily Nonpareil*. January 9, 2014.

"Beyond the Pipeline Protest," by Mallory Black. *Native Peoples Magazine*, July-August 2014.

## **Military Service**

US ARMY 101<sup>st</sup> Airborne Division, 187<sup>th</sup> Infantry Air Assault, 1985-88

## **Community Involvement**

Standing Rock Reservation, NODAPL protest camp school, Volunteer Art Teacher, August, November, 2016

Metropolitan Community College, Powwow Coordinator and Committee Member, 1992-2015

Minneapolis Indian Center, Arena Director, Nov. 2012

Sinté Gleska University, Founder's Day Powwow, 2004-2012

Credit Island Powwow, Davenport, IA, Arena Director, 1999-2001

Milk's Camp, SD Powwow, Arena Director, 1997-2000, 2000-2005

MCC Fort Omaha Intertribal Powwow, Arena Director, 2004-2009

City of Omaha Human Relations Department, Native American Planning Committee, 1998

Blue Earth Powwow, Arena Director, 1997

Tai Pai Gourd Dance Society of the Umonhon Nation, sponsored by VFW Post 1135